

outset.

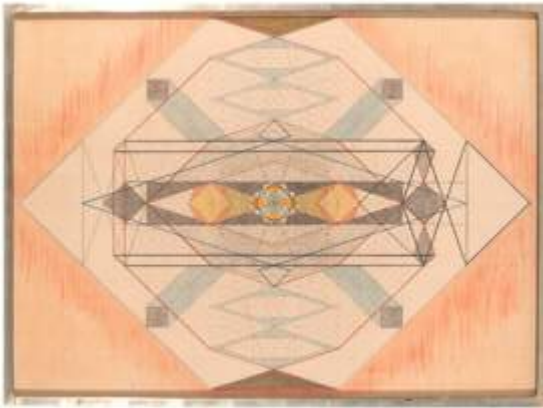
Berlin, 29 January 2021

# Outset Germany\_Switzerland

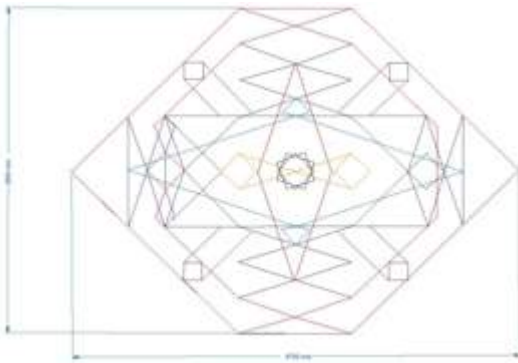
## Projects supported in 2021

Institution	Aargauer Kunsthaus
Artist	Mai-Thu Perret (*1976, Genf, Schweiz)
	„Untitled (after no. 067)“, 2021
Exhibition	Kosmos Emma Kunz
Curator	
Funding	Production support
Date	2 March– 24 May 2021

The exhibition "Kosmos Emma Kunz" marks the return of Emma Kunz's drawings to the Aargauer Kunsthaus after 50 years. 14 contemporary artists are being asked to take a look at a total of 60 drawings by Emma Kunz and to expand on these with their own works. The work of Mai-Thu Perret plays a key role here, as she takes a drawing represented in the collection as an opportunity for formal reduction, abstraction and transformation into the medium of light.



Emma Kunz: „No. 67“, without year



Planning sketch of the neon work by Mai-Thu Perret

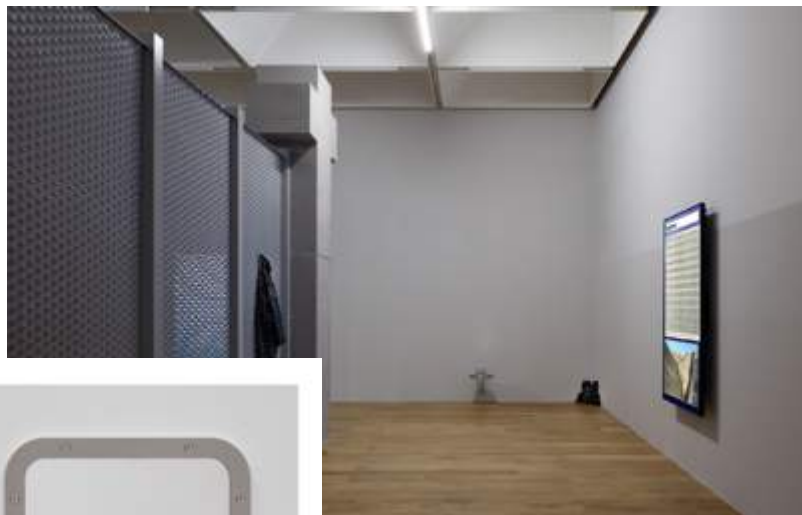


Installation view of the neon work by Mai-Thu Perret

Institution	Galerie für zeitgenössische Kunst Leipzig
Artist	Sung Tieu (*1987, Hai Duong, Vietnam)
Exhibition	tbc
Curator	Tuan Do Duc
Funding	Exhibition support
Date	11 June – 3 October 2021

Sung Tieu and the curator of the exhibition both have similar backgrounds: both were born in Vietnam and came to Germany with their families at the age of five. For Tieu's new work, she will research the history of labour contracts between the Socialist Republic of Vietnam and the GDR. Interwoven in this is her personal biography, as her father came to Dresden as part of the 1980 recruitment agreement. As a result of the agreement, about 70,000 Vietnamese labour migrants came to Germany between 1980 and 1989. In the case of the Vietnamese low-wage workers, the contract workers were to come to East Germany for a few years. They lived in ghettoised zones and were not allowed to mingle with Germans. After the reunification of Germany, most of them lost their jobs and their visa status remained in limbo. Tieu's new work aims to shed light on this lesser-known history.

She will expand on her research of the exhibition "Zugzwang" at Haus der Kunst with this work, creating a newly conceived installation that includes sound, texts, sculptures and architectural interventions.



Sung Tieu, 'Zugzwang' (2021), Kunsthaus Leipzig, Leipzig, Germany. Photo: T. Do Duc



Sung Tieu, 'Zugzwang' (2021), Kunsthaus Leipzig, Leipzig, Germany. Photo: T. Do Duc

Institution	Museum Folkwang
Artist	Tobias Zielony (*1973, Wuppertal)
Exhibition	The Fall
Curator	
Funding	Exhibition support
Date	25 June - 26 September 2021

The Museum Folkwang presents the world's first mid-career exhibition by Tobias Zielony. The exhibition, to be realised in partnership with international follow-up venues, brings together for the first time numerous series by this visually powerful photographer and his social-analytically inspired practice. The relationship between still and moving images and the oscillation between fictional and documentary approaches is a guiding principle of this exhibition. "The Fall" is conceived as a parcours and artistic experience for a primarily young audience.



Institution	Bonner Kunstverein
Artist	David Medalla (*1942, Manila, Philippines † 28.12.20)
Exhibition	Parables of Friendship
Curator	Steven Cairns, Fatima Hellberg & Bart van der Heide
Funding	Exhibition support
date	28 August 2021 - 30 January 2022

The two-part solo-exhibition “Parables of Friendship” will take place at the Bonner Kunstverein, supported by Outset, and at the Museion in Bolzano coinciding with the 59th Venice Biennale in 2022. The exhibition at the Bonner Kunstverein will explore the material qualities of Medalla's practice on the one hand and the socially engaged, participatory and collaborative facets on the other spanning early and recent works. The artist sadly passed away in late-2020, while in preparation for the exhibitions. “Parables of Friendship” is curated by Fatima Hellberg and Steven Cairns.



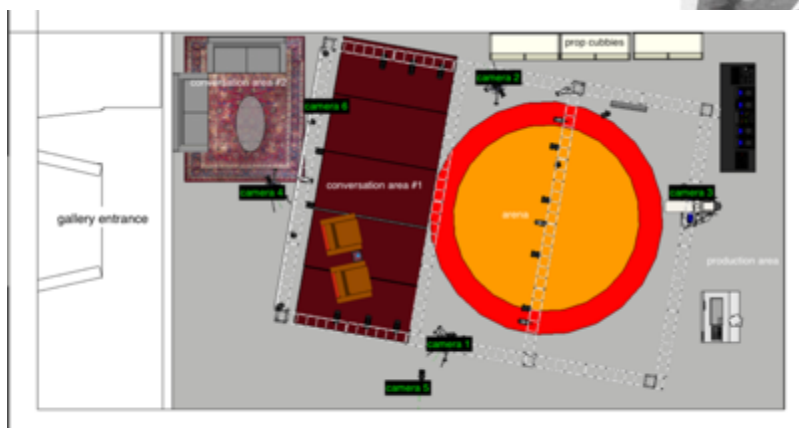
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Institution	Portikus, Frankfurt am Main
Artist	William Pope.L (*1955, Newark, New Jersey, USA)
Exhibition	tbc
Curator	Christina Lehnert
Funding	Exhibition support
Date	September – November 2021 (exact dates are not yet confirmed)

The exhibition aims to present Pope.L's performative and cinematic practice to a European audience, which has been honoured almost exclusively in America and most recently in a retrospective at MoMA New York. The thematic focus of his work is on social inequality, racism and the rhetoric of identity politics. The artist has conceived a new concept that responds to Frankfurt's immigration reality and will evolve around living together in the city. The central element of the exhibition are several video works and their production process captured on film, which will be shown in an installation in the exhibition space of Portikus. The exhibition is initially based on preliminary, extensive research into the urban landscape and regular exchanges with people in Frankfurt's Bahnhofsviertel.



Pope.L, *Eating the Wall Street Journal*, 1990–1991, Performance



Pope.L Studio, *Aerial View* (Sketch für die Ausstellung im Portikus 2021)

Institution	Kunsthaus Bregenz
Artist	Otobong Nkanga (*1974, Kano, Nigeria)
Exhibition	tbc
Curator	Thomas D. Trummer
Funding	Exhibition support
Date	23 October 2021 - 9 January 2022

Otobong Nkanga addresses the complex and shifting relationship between humans, land, and corresponding structures of repair. She traces the vestiges of trade in raw materials and how goods and people circulate the world in different ways and on different premises. By weaving together various mediums such as installation, tapestry, and storytelling, Nkanga's work spans the temporality and subterranean effects of regimes acting on living beings. Especially in a time of climate urgencies and crises, such an exhibition is of great importance.

