

IN PRINT



PURCHASE

SUBSCRIBE

recent issues

- May 2016
- April 2016
- March 2016
- February 2016
- January 2016
- December 2015

MAY 2016

“Ragnar Kjartansson: Architecture and Morality”

THE CENTER FOR CONTEMPORARY ART (CCA)
TEL AVIV
May 26–July 30
Curated by Chen Tamir

For this solo exhibition, Ragnar Kjartansson will take up plein air painting, producing one work each day as he did at the 2009 Venice Biennale. Depicting Israeli homes in the West Bank, Kjartansson inserts a methodology inscribed with nineteenth-century European male privilege into the context of the contemporary Middle East. His intervention raises the question of whether a historic practice that entangles landscape and subjectivity might help clarify a political situation in which the pictured territory is the contested site of national identification for both Israelis and Palestinians. Two accompanying videos, *A Lot of Sorrow*, 2013, and *Song*, 2011, each offering a six-hour-long musical performance, suggest that the force of repetition may evoke collective emotion, but how Kjartansson’s daily output of paintings will confront the ethical conundrum of his own position as a commissioned voyeur remains unclear.



Ragnar Kjartansson, *Song*, 2011, video, color, sound, 360 minutes.

— Nait Banai

STEPHEN FRIEDMAN GALLERY

links

VAN DOREN WAXTER

THE BOX

gallery luisotti

David Zwirner
New York
London